

## Sanctioned by:



## Spring Funtastics 2024

# A Competition For Beginning Skaters, Excel Skaters, IJS Elements Skaters, 

 And An Artistic Competition for All Levels April 12-14, 2024The Apex Ice Center - (303) 403-2598
13150 W. $72^{\text {nd }}$ Avenue, Arvada, Colorado 80004
Sponsored by the Alpine Skating Club
Sanctioned by U.S. Figure Skating

## Chief Referee - Michelle Zeles-Hahn Chief Accountant - Kim Lamb

Purpose: To promote an introductory, competitive experience for the beginning skater, the Excel skater, including IJS Elements events, and a fun experience for all levels as they perform a theatrical routine.

Entries: All Entries must be received online through EMS no later than Saturday, March 9, 2024 (see details below).

Series Information: This competition has been approved by U.S. Figure Skating as part of the 2024 Excel Series and approved for the 2024 Skate Colorado Compete USA.
Excel Series Information


General Rules: This event will be conducted in accordance with the rules and regulations of U.S. Figure Skating, as set forth in the current rulebook, and/or current Compete USA handbook as well as any pertinent updates that have been posted on the U.S. Figure Skating website.
Requirements will be those designated for the 2023-24 competitive season. All other rules will be outlined in this announcement. The competition is open to all skaters who are eligible members of U.S. Figure Skating. All skaters must compete at the same level in all events. This competition will be judged using the 6.0 system of judging or IJS where indicated.

Please Note: If space is available, late entries will be accepted at the discretion of the registrar and the chief referee. A $\$ 35$ late entry fee will be assessed. Entry form changes made after the entry closing date will be assessed a $\$ 30$ change fee ( $\$ 50$ the week of the competition if approved by the Chief Referee). PLEASE CHECK YOUR ENTRY CAREFULLY WITH YOUR COACH BEFORE ENTERING. Changes requested after the entry deadline may be made at the discretion of the competition committee and are NOT guaranteed. Anyone not submitting their PPC and music by March 21st will be assessed a $\$ 30$ administrative fee each that will be collected online or at the registration desk before the skater is allowed to skate.

## Entry Fees -

$\left.\begin{array}{llr}\text { Compete USA and 6.0 } & \text { First Singles Event } & \$ 110.00 \\ & \text { Additional Singles Events } & \text { (Per event) }\end{array}\right) \$ 35.00$

Early Bird Discount:
$\$ 10.00$ off if entries and payment are received by Feb. 22nd
*If also doing the singles events, the cost for showcase will be $\$ 35$ as an additional event.
Online Registration and Credit Card Payment is required through EMS

Questions should be directed to: Carol Zeles (303) 979-0802 or Funtasticscomp@gmail.com (No phone calls before 9:00am am or after 9:00 pm, please)

## General Information

Age Requirements - All ages are as of April 13, 2024. All event levels follow the age restrictions in the current USFS Rulebook unless new age restrictions will be in effect.

The committee reserves the right to limit the number of entries due to time constraints and to combine male and female skaters when needed to have an event. In Showcase events, where no competition exists at a level, levels may be combined. Music for the free skating portion of all divisions must be provided by skater and submitted on the website. Backup music must be available rink side should unexpected issues occur.

All skaters must be full members of US Figure Skating. There will be no refunds after close of entries.

## Test Level

As of December 1, 2022, singles athletes may opt to accelerate their test progression within U.S. Figure Skating and thus compete at level(s) best suited for their technical skillset. Athletes must still meet the minimum requirements for each level and additionally, if participating within the National Qualifying Series (NQS) or National Excel Series (Excel), they will establish a competitive floor (i.e., the lowest level they can compete at).

The competitive floor is determined only by the level selected through the EMS Series Application for NQS or Excel and is not uniquely tied to competition registration (regardless of series participation).

Example, if an athlete passed their junior free skate test in November and competed in the 2022-23 NQS as a Novice from July - September, they may register for either novice or junior in excel or well-balanced events. The novice level will remain their competitive floor until they complete an EMS Series Application at the junior level or higher for NQS or Excel.

Example \#2, if an athlete passed their juvenile free skate but has not competed in NQS or Excel (i.e., they have not established a competitive floor), they have the option to compete pre-preliminary - intermediate (if skate up is permitted). While the options are wide, U.S. Figure Skating entrusts the coach to guide the athlete to the select the appropriate level for the athlete based on their technical skillset.

Eligibility Notes:
The singles free skate test levels will remain as a minimum requirement to compete.
Athletes may not skate down in any event.
This update does NOT apply to Adult, Showcase and Solo Dance.
If an athlete, coach, parent and / or guardian needs assistance with confirming their eligibility, email events@usfigureskating.org or refer to information sheet HERE.

For synchronized skating teams, moves-in-the-field test requirements are as of the entry deadline.

## Facilities

The Apex Ice Center has 2 indoor ice surfaces, each measuring 200' x $85^{\prime}$ with rounded edges. An Aquatic Center ( 3 swimming pools with slides and play area), exercise facilities. Spectator seating is available. No admission will be charged for entrance into the ice rinks.

## Video/Photo

We are not planning to have either service available. We will provide a backdrop and awards stands so that parents can video and photograph their own children. We will be providing a livestream of the competition.

## Liability

U.S. Figure Skating, Alpine Skating Club and The Apex Ice Center accept no responsibility for injury or damage sustained by any participant in this competition. This is in accordance with Rule 1600 of the official U.S. Figure Skating Rulebook.

## Locker Rooms and Changing Areas

Locker rooms and changing areas will NOT be available for use. No changing will be permitted in the restrooms. Please arrive at the arena dressed and ready to skate

## SkateSafe Compliance

For full details about SkateSafe compliance at U.S. Figure Skating competitions, refer to the U.S. Figure Skating SkateSafe webpage: www.usfigureskating.org/skatesafe.

## Important Notice for All Coaches

To be a credentialed coach at a sanctioned nonqualifying competition, coaches must meet the following requirements:

Coaching U.S. Figure Skating athletes:

- U.S. Figure Skating Full Membership (either through a member club or as an individual)
- Completion of the U.S. Center for SafeSport's online SafeSport ${ }^{\mathrm{TM}}$ Training
- Successfully pass a bi-seasonal background check (includes automatic recheck at the 12 month mark)
- Agree to the U.S. Figure Skating Code of Ethics
- Verification of liability insurance
- Completion of CER Courses (administered via PSA)
- Agree to Waivers and Release
- Agree to Medical Consent
- Agree to Name and Likeness Release

Coaching Compete USA athletes:

- Learn to Skate USA Instructor membership OR U.S. Figure Skating full membership
- Completion of the U.S. Center for SafeSport's online SafeSport ${ }^{\mathrm{TM}}$ Training (18 years and older)
- Successfully pass a bi-seasonal background check (includes automatic recheck at the 12 month mark) (18 years and older)
- Learn to Skate USA Instructor Certification completed OR U.S. Figure Skating compliant coach (for coaches under 18 years old)
*SafeSport training is available through www.usfsaonline.org for full members of U.S. Figure Skating (through Learn to Skate USA portal for instructors). There is no cost to this training. The LOC will have a list of compliant coaches who are approved to receive a credential at the competition. Coaches will need to check in at the event registration desk and show a government issued photo I.D. to receive a credential.

If a coach cannot provide a photo I.D. and is not on the list or cannot produce the necessary documents, he or she will not be allowed a credential. There can be no exceptions to this policy. If a foreign coach has only foreign athletes at your competition, a background check and SafeSport Training is not required. Instead, the coach must submit a letter from their Federation stating they are a member in good standing.
For more information regarding Coach Compliance, please visit:
https://www. usfigureskating. org/support/coach/coach-compliance

Athletes age $18+$ as of the competition start date who will be competing on a team (i.e., synchro, ice dance, pairs, shadow dance, theatre, etc.) with at least one Minor Athlete must complete SafeSport ${ }^{\mathrm{TM}}$ Training. *

Minor athletes who turn 18 mid-season are encouraged to seek parental consent to take the online SafeSport ${ }^{\mathrm{TM}}$ Training early to avoid any disruptions in their ability to participate as the training is required upon turning 18. The athlete will not be SkateSafe compliant until they have completed the training and their Members Only portal reflects completion. Please email skatesafe@usfigureskating.org for instructions or questions regarding parental consent

## Practice Ice

Pre-Purchase Selection: After the practice ice schedule has been posted, skaters that have prepurchased practice ice credits will have a chance to select their UPI sessions via EMS. An email will be sent to all skaters that purchased credits through pre-purchase 48 hours and 1 hour before the selection window opens. Skaters that still have available credits 12 hours prior to the session selection deadline, they will receive a reminder email to login to their account and use their sessions. The fee for each 30 minutes session will be $\$ 20$ per skater/singles/pairs/duets. Music will NOT be played. Maximum of 2 Practice Ice Session may be requested per skater per eligible event. ASC reserves the right to cancel or change any practice session. All practice ice should be requested and paid for during on line registration. Practice Ice will be selected by skater. Additional sessions may become available during the day as our schedule permits.

## Awards

Presentation of awards will immediately follow the posting of results. Medals will be awarded to $1^{\text {st }}$ through $4^{\text {th }}$ place finishers in all events with the exception of the Pre-Preliminary and below events which will award medals to $1^{\text {st }}$ through $6^{\text {th }}$ place.

## Contact Information

If you have questions, please contact Carol Zeles by email: Funtasticscomp@gmail.com or by phone 303-979-0802 after 9am but not later than 9pm. For practice ice questions, please contact Clara Artymovich by email: Funtasticscomp@gmail.com.

## Official Notices

An official site will be maintained near the registration desk at Apex Ice Arena. It is the responsibility of each skater, parent and coach to check to make sure there are no changes or additional information. Skaters are requested to arrive 45 minutes prior to the scheduled time of their event.

## JUDGING SYSTEM:

The International Judging System (IJS) will be used for the following events:
Excel Free Skate (all Plus levels and Juvenile - Senior)
Short program events: Juvenile - Senior
Spins: (Preliminary - Senior)
Jumps: (No Test - Senior)
Showcase (judged using CJS)

All competitors in IJS Excel Free skate and Short Program events are required to submit their Planned Program Content (PPC) form online through EMS registration by March 21 2024. Any PPC not submitted by the PPC deadline will automatically be assessed a $\$ 25$ fee.
6.0 Majority will be used for the following events:

Excel Free Skate (Beginner - Pre-Juvenile)
Special Olympics
Spins: (Aspire - Pre-Preliminary)
Jumps: (Aspire)
Compulsories: All levels
LTS USA Events: Elements, Compulsories, Free Skate, Artistic

## Test Credit

Requests for test credit must be made by $4 / 3 / 2024$ by sending an email with the following information to MaryLynn Conway at Funtasticscomp@gmail.com:

Skater's name, USFS \#, parent name, contact e-mail, contact phone \#
Event skated to earn test credit, event \# and group
Level and discipline for test
Coach's number, coach's e-mail, coach's phone \#
It will be emailed by the end of the competition. If you have any questions during the event about your test credit, please contact MaryLynn Conway at Funtasticscomp@gmail.com.

## Competition Events Offered:

Events offered at the Spring Funtastics 2024 include only the events listed below.
Click to view all program requirements for the current season.

|  | U.S. FIGURE SKATING EVENTS |  |  |
| :---: | :---: | :---: | :---: |
| SINGLES | JUDGING | $1^{\text {st }}$ EVENT | $2^{\text {nd }}$ EVENT |
| Excel Free Skate (all Plus levels and Juvenile - Senior) | IJS | \$165 | \$65 |
| Excel Free Skate (Pre-Preliminary-Preliminary) | 6.0 | \$165 | \$35 |
| Well Balanced Short Program <br> (Junior Requirements for 2023-2024 page 106-107) | IJS | \$165 | \$65 |
| Adult Free Skate (Adult Pre-Bronze - Master Jr/Sr) | IJS | \$165 | \$65 |
| Adult Beginner \& High Beginner Free Skate | 6.0 | \$110 | \$35 |
| SPECIALTY | JUDGING | $1^{\text {st }}$ EVENT | $2^{\text {nd }}$ EVENT |
| Compulsory Moves (No Test-Senior) | 6.0 | \$110 | \$35 |
| Excel Compulsory Moves (Excel Beg.-Excel Prelim.) | 6.0 | \$110 | \$35 |
| Adult Compulsory Moves (Adult Beginner-Masters Jr/Sr) | 6.0 | \$110 | \$35 |
| Jumps Challenge (Aspire) | 6.0 | \$110 | \$35 |
| Jumps Challenge (No Test- Senior) | IJS | \$165 | \$65 |
| Adult Jumps Challenge (Adult Beginner-Masters Jr/Sr) | IJS | \$165 | \$65 |
| Spins Challenge (Aspire-Pre-Preliminary) | 6.0 | \$110 | \$35 |
| Spins Challenge (Preliminary - Senior) | IJS | \$165 | \$65 |
| Adult Spins Challenge (Adult Beginner-Masters Jr/Sr) | 6.0 | \$110 | \$35 |
| SHOWCASE | JUDGING | $1^{\text {st }}$ EVENT | $2^{\text {nd }}$ EVENT |
| Individual Entertainment (No Test - Senior, Adult) | CJS | \$110 | \$35 |
| Duets (No Test - Senior, Adult) | CJS | \$110 | \$35 |
| COMPETE USA EVENTS (See series requirements two pa down) |  |  |  |
| Snowplow Sam-Basic 6 Program w/ Music | 6.0 | \$110 | \$35 |
| Aspire 1-4 Program w/ Music | 6.0 | \$110 | \$35 |
| Adult 1-6 Program w/ Music | 6.0 | \$110 | \$35 |
| Snowplow Sam - Basic 6 Elements | 6.0 | \$110 | \$35 |
| Aspire 1-4 Compulsory Moves | 6.0 | \$110 | \$35 |
| Adult 1-6, Beginner - Bronze Compulsory Moves | 6.0 | \$110 | \$35 |
| Compete USA - Showcase | 6.0 | \$110 | \$35 |
| SPECIAL OLYMPICS/ADAPTIVE SKATING |  |  |  |
| Special Olympics | 6.0 | \$110 | \$35 |
| SYNCHRONIZED SKATING |  |  |  |
| Synchronized Skating - Preliminary - Senior | Judges Critique | \$100 per team | \$3 per skater |
| Synchronized Skating - Synchro Skills (Snowplow Sam, 3) |  | \$100 per team | \$3 per skater |

## EMS REGISTRATION

## Registration Instructions:

1. Go to www.usfsaonline.org
2. Click the "Members Only" button and enter your U.S. Figure Skating or Learn to Skate USA member number and password
a. If you need assistance with your member number or password, contact

MemberServices@usfigureskating.org
3. Click the blue EMS button
4. Click "Competition Registration" tab
5. Choose "2024 Spring Funtastics" from the list of non-qualifying competitions
6. Synchro Teams, choose "2024 Spring Funtastics" Synchro Only
a. If you need assistance completing your registration, contact

ProductSupport@usfigureskating.org
Foreign Skaters: Non-U.S. skaters intending to register for this competition must set up a nonmember account prior to registering for the competition (click here for HOW TO).
EMS Skater Portal: Once online registration has been completed, skaters will gain access to the EMS Skater Portal for this competition. To access your skater portal, click the BLUE EMS button on the Members Only page and then select the competition name.

## Additional Excel Series Information (rules, handbook, registration, etc.) can be found at:

 https://www.usfigureskating.org/members-only/officials/skating-rules-and-resources/excel Online registration through EMS with credit card only. Each transaction includes a 3\% credit card fee. Late entries and changes to your entry after this date will be accepted at the discretion of the Chief Referee and will be assessed a fee.PARTNERED EVENTS - Shadow Dance/Artistic Duets
Only one partner will complete registration for the team. During the registration process, you will be asked to identify your partner and verify their test information. The registered partner will be responsible for managing all aspects of the competition for the team including music/PPC upload, practice ice sales, etc.
EMS REGISTRATION (Synchro \& TOI Teams):
All teams are required to register online via the U.S. Figure Skating Event Management System (EMS). Anyone listed as a team manager or coach for a team in their Members Only Team Profile will be able to access the registration system. Registration for the competition is not considered final until online payment has been received. Online payment via credit card is the only form of accepted payment for registration in EMS.

1. Go to https://m.usfigureskating.org.
2. Use your personal member number and password to login.
3. Click the BLUE "EMS Event Management System" button.
4. Choose "Competition Registration - Teams" from the menu.
5. Select the team you would like to register for competition.
6. Click the REGISTER NOW button next to your competition's name.
(NOTE: Only the competitions for which your team(s) are eligible will appear.)
7. Walk through the on-screen registration process which will include:
8. Team Verification: Confirm the team's information is accurate.
9. Registration Overview: Review general information about the competition.
10. Event Selection: Confirm the event you are registering the team for is accurate.
11. Competition Roster Selection: Click the "Add Skaters" link. The screen will display all skaters listed in your Main Roster. Check the box next to each skater's name to add them to the competition roster.
12. Coach Information: Click the "Add Coaches" link. The screen will display all coaches listed in your Team Profile. Check the box next to each coach's name to add them. Only the coaches who will be attending this competition should be listed. This information can
also be updated from your EMS Team Portal. You will only be able to add coaches who are listed in your Team Profile.
13. Team Service Personnel Information: Click the "Add Team Service Personnel" to add attending team service personnel. The screen will display team managers and team service personnel listed in your Team Profile. Check the box next to each name to add them. Only the team service personnel who will be attending this competition should be listed. This information can also be updated from your EMS Team Portal. You will only be able to add team service personnel who are listed in your Team Profile.
14. Payment via credit card will be required to complete your registration as it is the only accepted form of payment for registration in EMS. Registrations are not considered complete until an invoice confirmation via email has been received. A 3\% processing fee will be assessed at checkout.
NOTE: Payment must be submitted individually for each team's registration. If you are planning on registering multiple teams in a short period of time, it is recommended that you contact your credit card company to prevent anti-fraud systems from being activated.

FOREIGN SYNCHRO AND THEATRE ON ICE TEAMS:
Additional steps are required to complete your registration. For a full guide to registering foreign teams, CLICK HERE. Email productsupport@usfigureskating.org if you require assistance.

## MUSIC SUBMISSION/UPLOAD

Competitors participating in events with music are required to upload their music to EMS no later than March 21, 2024 by 11:59pm ET. After this date, skaters/teams will be locked out of this feature and a $\$ 30$ late fee will automatically be added to each skater's/team's cart who doesn't meet this requirement by the deadline. Late fees will not be removed under any circumstances and must be paid prior to receiving the skater credential onsite.

Competitors must also have available a backup copy of their competition music on a cell phone and it must be immediately available rinkside whenever the skater competes. If the phone does not have the standard round headset connector, an appropriate adapter, such as an Apple Lightning connector or Samsung USB-C adapter is required to be attached. The phone should be presented to the music person with the file ready to play, phone in airplane mode and volume turned to maximum.

## EMS SKATER MUSIC UPLOAD HOW TO: CLICK HERE

If you need assistance, email productsupport@usfigureskating.org

## PLANNED PROGRAM CONTENT (PPC)

Competitors participating in IJS events are required to submit their PPC in EMS Competition Portal (Synchro Competition Portal) no later than March 21, 2024 by 11:59pm ET. After this date, skaters will be locked out of this feature in EMS and a $\$ 30$ late fee will automatically be added to each skater's cart who doesn't meet this requirement by the deadline. Late fees will not be removed under any circumstances and must be paid prior to receiving the skater credential onsite.

If you need assistance, email productsupport@usfigureskating.org
** Skaters must register to participate in the Excel Series prior to competition at designated competitions in order to have their points recorded and seen in standings. **
Excel Series Registration | Excel Series Information

## 2024 Skate Colorado Compete USA Series

| Aspen Invitational (Lewis Arena) Date: Dec 1-3, 2023 www.aspenfigureskatingclub.com 0861 Maroon Creek Rd Aspen, CO Competition Chair: Janette Buchanan janettebuchanan@ yahoo.com (650) 465-1720 Competition Application Deadline: 10/27/23 | Denver Invitational (South Suburban Sports Complex) <br> Date: March 7-10, 2024 www.defsc.org <br> 4810 E. County Line Road <br> Highlands Ranch, CO 80126 <br> Competition Chair: Lisa May <br> di@dcfsc.org <br> (720) 272-0290 <br> Competition Application Deadline: 2/5/2024 | MISSIO <br> N <br> STATE <br> MENT: <br> To |
| :---: | :---: | :---: |
| Ft. Collins Classic (EPIC) Date: www.fortcollinsfsc.org 1801 Riverside Fort Collins, CO 80525 Competition Chair: Amy Aspelund / Ali Lemoyne aspelua@yahoo.com / sturtevant.ali@ gmail.com 970-556-4850 Competition Application Deadline:3/9/2024 | Funtastics (APEX) Date: April 12-14, 2024 $\frac{\text { www.alpinesc.org }}{13150 ~ W ~ 72 ~}$ Arvada, Ave 80005 Competition Chair: Carol Zeles Funtasticscomp@ gmail.com (303) 979-0802 Competition Application Deadline:3/9/2024 | provide an opportu nity for Colorad 0 skaters to |
| Centennial Spring Classic (Monument Ice Rinks) <br> Date: <br> www.centennialskatingclub.org <br> 16240 Old Denver Highway <br> Monument, CO 80132 <br> Competition Chair: Lisa Landon lisa_landon@comcast.net (719) 659-0912 <br> Competition Application Deadline: April 18, 2023 | Front Range Invitational (Greeley Ice Haus) Date: <br> www.mountainviewskatingclub.com 900 8 $^{\text {th }}$ Avenue <br> Greeley, CO 80633 <br> Competition Chair: Lyndsay Buxman competition@mountainviewskating.com (303)-332-7868 <br> Competition Application Deadline: May 8, 2023 | develop <br> their <br> skating <br> skills in <br> a fun, competi tive environ ment. |
| Broadmoor Open (World Arena) <br> Date: 6/23/24 <br> www.broadmoorskatingclub.com <br> 3185 Venetucci Blvd <br> Colorado Springs, CO 80906 <br> Competition Chair: Barbara Bradley <br> HoneyB23@aol.com <br> (719) 540-5655 <br> Competition Application Deadline: 5/8/2024 | Vail Invitational (Dobson Arena) <br> Date: <br> www.skateclubvail.com <br> 321 E. Lionshead Cir <br> Vail, CO 81657 <br> Competition Chair: Carol Ewers/Kelly Deimund cewers12@gmail.com / kellydeimund@hotmail.com (630) 379-6867 / (970) 376-3945 Competition Application Deadline: | AWAR DS: Du ring the competi tion season, skaters |
| Cup of Colorado/Colorado Gold (South Suburban Sports Complex) Date: www.dcfsc.org 4810 E. County Line Road Highlands Ranch, CO 80126 Competition Chair: Cassy Papajohn cup@dcfsc.org 303-919-0303 Competition Application Deadline: | Colorado Springs Invitational/RMSG <br> (Monument Ice Rinks) <br> Date: <br> www.centennialskatingclub.org <br> 16240 Old Denver Highway <br> Monument, CO 80132 <br> Competition Chair: Lisa Landon <br> lisa_landon@comcast.net (719) 659-0912 <br> Competition Application Deadline: <br> All 2024 Skate Colorado Compete USA <br> Competition Series awards will be presented at this competition *** | and teams/cl ubs will have the chance to compete at 10 differen t competi tions and |

Skate Colorado Compete USA Series Team Banner (3x4) - 1", $2^{2 \pi}$, and $3^{n t}$ place banners will be awarded to the club/skating school with the most points scored throughout the entire series (all 10 competitions) by skaters representing that club/skating school (points for clubs and skating schools located at the same rink will be added together to enhance and create more of a "team" concept). Points will be awarded based upon the same system as the individual points. Only the top 10 team members' OVERALL scores FOR THE ENTIRE SEASON (including move up points) will count toward the team points for the determination of the team trophy. Tie breakers will be the same as the individual tie breakers.

## Free Skate Program and Elements/Compulsory Series Point System

A skater must enter BOTH the Free skate Program AND the Elements/Compulsory event IN THE SAME LEVEL in each of at least TWO (2) of the 10 registered Skate Colorado Compete USA Competitions to be eligible for accumulating points. Skaters must compete in a minimum of TWO (2) competitions. Only up to the best 4 scores (free skate and compulsory/elements added together) of the season will be totaled for the final score in the series. Each event will have a maximum of six skaters. Both youth and adults may accumulate points!

The system for scoring points for the trophies will be as follows:

$$
\begin{array}{ll}
1^{\text {st }} \text { place } & 6 \text { points } \\
2^{\text {ndd }} \text { place } & 5 \text { points } \\
3^{\text {rdd }} \text { place } & 4 \text { points } \\
4^{4 \mathrm{th}} \text { place } & 3 \text { points } \\
5^{\text {th }} \text { place } & 2 \text { points } \\
6^{\text {th }} \text { place } & 1 \text { point }
\end{array}
$$

* A skater will earn three points toward their overall standing each time the skaters competes in a level that is higher than the level competed in at the previous competition throughout the duration of the series. In order to keep the extra three points he/she must compete in that level or higher in all subsequent competitions. Move up points will be awarded for events 2-9 in the series (even though the event point scores may not be one of the final four best scores).

In the event that there is only one skater in an event, the skater will have the choice to skate alone OR move up a level to compete against other skaters, HOWEVER, THE SKATER WILL HAVE TO MOVE UP IN BOTH THE ELEMENTS/COMPULSORY MOVES AND THE PROGRAMS W/MUSIC EVENTS. In this case, those skaters will be allowed to move back to their original level to compete at the next competition and shall not be awarded the 3 point move up credit.

If an event has 2-6 skaters, the points will be awarded as if there were six skaters in the group. If there is only one skater in the group, that skater will be awarded three points.

In case of a tie, the total number of skaters that the competitor has skated against throughout the series (all competitions and not just the competitions with the 4 best scores) will be the 1 st tie breaker. The total score for all free skate events during the season will be the 2nd tie breaker, the total score for all compulsory events during the season will be the $3^{\text {rid }}$ tie breaker, and the number of levels increased throughout the season will be the $4^{\prime \prime \prime}$ tie breaker.

All points follow the skater throughout the series, so if a skater moves up to higher levels, the points follow the skater. Once a skater moves up a level, they may not compete at a lower level unless they moved up as a result of having no other skaters in their group.

Trophies will be awarded 1-3 in each level from Snowplow Sam through Free Skate 6 and Adult 1-6. The trophies will be awarded to the skaters at their level as of the last competition in which they compete.

## Rules and Format:

## COMPETITION ANNOUNCEMENT

The Skate Colorado Compete USA Series is sponsored equally by the 10 participating ice rinks and/or U.S. Figure Skating member clubs. Competition packages will be available at all participating ice rinks and/or via the club or rink websites. Each competition will have its own entry forms and specific rules so please make sure to read the entire announcement for each competition.

## ELIGIBILITY RULES FOR PARTICIPANTS

The competition is open to ALL skaters who are current eligible (ER 1.00) members of either the Learn to
Skate USA Program and/or are full members of U.S. Figure Skating. To be eligible, skaters must have submitted a membership application or be a member in good standing. Members of other organizations are eligible to compete but must be registered with the host Learn to Skate USA Program/Club or any other Learn to Skate USA Program/Club.

Eligibility will be based on skill level as of the closing date of entries.
All Snowplow Sam through Basic 6 skaters are eligible to skate at highest level passed OR one level higher BUT not both levels in the same event during the same competition and NO official U.S. Figure Skating tests may have been passed including MIF or individual dances.

All Aspire 1-4 may compete at the level that best fits their skill level and may NOT have passed the USFS Preliminary Singles test.

It is very important to the success of the series that skaters are placed in the correct divisions. If, for whatever reason, the local organizing committee and/or their Chief Referee discover that a skater has been placed in a category that is below their class level, the chair and referee will have the option to move the skater to the proper division, even if this has to be done the day of the competition. This will ensure that every event is as fair as possible to the competitors.

Format: Each skater will perform one element at a time (in program format) in the order listed below (no excessive connecting steps or choreography)

- To be skated on $1 / 2$ ice, no music
- All elements must be skated in the order listed - no additional elements are allowed
- The skater must demonstrate the required elements as described
- Each element may only be attempted once
- Time: 1:00 MAX

Compulsory: Aspire 1-4 and Adults 1-6
Format: In program format, using a limited number of connecting steps, the skating order of the required elements is optional

- To be skated on $1 / 2$ ice, no music
- Each element may only be attempted once
- May use any additional elements from previous levels as connecting steps.
- A . 2 deduction will be taken for each element missing, repeated or from a higher level
- Time: 1:15 MAX Pre-Free Skate - Free Skate 6; 1:30 MAX Adult 1-6


## Programs with Music: Snowplow Sam - Basic 6

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc. unless otherwise specified.

- To be skated on full ice with music
- The skater must demonstrate the required elements as described and may use any additional elements from their current level or a previous level
- If the description of a required move states the direction of the element or the placement of the free leg, then options are NOT allowed
- A $\mathbf{2}$ deduction will be taken for each element performed from a higher level
- Bonus skills from the same level or below are allowed but will NOT be judged elements
- Time: 1:10 MAX


## Programs with Music: Adult 1 - 6

Format: The skating order of the required elements is optional. The elements are not restricted as to the number of times element is executed, or length of glides, number of revolutions, etc. unless otherwise stated. Connecting steps and transitions should be demonstrated throughout the program.

- To be skated on full ice
- Vocal music is allowed.
- The skater must demonstrate the required elements as described and may use, but is not required to use, any additional elements from their current level or a previous level
- A . 2 deduction will be taken for each element missing, repeated or from a higher level
- Time 1:40 MAX
- To be skated on full ice
- Vocal music is allowed
- Time 1:40 MAX


## Required Descriptions for Elements \& Compulsories

| Level | Skating rules / standards | Level | Skating rule/ standards |
| :---: | :---: | :---: | :---: |
| Snowplow Sam | - March followed by a two-foot glide and dip <br> - Forward swizzles, 2-3 in a row <br> - Forward snowplow stop <br> - Backward wiggles, 2-6 in a row | Adult <br> 1 | - Forward marching <br> - Forward two-foot glide <br> - Forward swizzle (4-6 in a row) <br> - Forward snowplow stop on one or two feet |
| Basic 1 | - Forward two-foot glide and dip <br> - Forward swizzles, 6-8 in a row <br> - Beginning snowplow stop on one or two feet <br> - Backward wiggles, 6-8 in a row | $\begin{aligned} & \text { Adult } \\ & 2 \end{aligned}$ | - Forward skating across the width of the ice <br> - Forward one-foot glides, both feet <br> - Forward slalom <br> - Backward skating <br> - Backward swizzles, 4-6 in a row |
| Basic 2 | - Forward one-foot glide (no variations), either foot <br> - Scooter pushes, 2-3 each foot <br> - Moving snowplow stop <br> - Two-foot turn in place, forward to backward <br> - Backward swizzles, 6-8 in a row | $\begin{aligned} & \text { Adult } \\ & 3 \end{aligned}$ | - Forward stroking using the blade properly <br> - Forward half-swizzle pumps on the circle, 6 to 8 in a row, clockwise and counterclockwise <br> - Forward chasses on a circle, clockwise and counterclockwise <br> - Backward skating to a long two-foot glide <br> - Backward snowplow stop, right and left |
| Basic 3 | - Beginning forward stroking showing correct use of blade <br> - Forward half swizzle pumps on a circle, either clockwise or counter clockwise, 4-6 consecutive <br> - Forward slalom <br> - Moving forward to backward two-foot turn on a circle <br> - Beginning backward one-foot glide, either foot | $\begin{aligned} & \text { Adult } \\ & 4 \end{aligned}$ | - Forward outside edge on a circle, right and left <br> - Forward inside edge on a circle, right and left <br> - Forward crossovers, clockwise and counterclockwise <br> - Hockey stop, both directions <br> - Backward one-foot glides, right and left |
| Basic 4 | - Forward outside edge on a circle, clockwise or counter clockwise <br> - Forward crossovers, 4-6 consecutive, clockwise and counterclockwise <br> - Backward half swizzle pumps on a circle, either clockwise or counterclockwise, 4-6 consecutive <br> - Backward one-foot glides (no variations), right and left <br> - Beginning two-foot spin, maximum 4 revolutions | Adult <br> 5 | - Backward outside edge and backward inside edge on a circle, right and left <br> - Backward crossovers, clockwise and counterclockwise <br> - Forward outside three-turn, right and left <br> - Beginning two-foot spin (min 2 revolutions) |
| Basic 5 | - Backward outside edge on a circle, clockwise or counterclockwise <br> - Backward crossovers, 4-6 consecutive, clockwise and counterclockwise <br> - Forward outside three-turn, right and left <br> - Advanced two-foot spin, min 4 revolutions <br> - Hockey stop | $\begin{aligned} & \text { Adult } \\ & 6 \end{aligned}$ | - Forward stroking with crossover end patterns <br> - Backward stroking with crossover end patterns <br> - Forward inside three-turn, right and left <br> - T-stop <br> - Lunge <br> - Two-foot spin into one-foot spin (min 2 revs on 1 foot) |
| Basic 6 | - Forward inside three-turn, right and left <br> - Mohawk, right to left and left to right <br> - Bunny Hop <br> - Basic forward spiral on a straight line (no variations), right or left <br> - Beginning one-foot spin, max 3 revolutions, optional free leg and entry position <br> - T-stop, right or left |  |  |

## Aspire 1-4 Compulsory Moves

| LEVEL | TIME | SKATING RULES/STANDARDS |
| :---: | :---: | :---: |
| Aspire 1 | 1:15 max | - Waltz Jump <br> - $1 / 2$ Flip <br> - One-foot upright spin <br> - Choreographic step sequence |
| Aspire 2 | 1:15 max | - Single Salchow <br> - Single Toe Loop <br> - Sit spin <br> - Choreographic step sequence |
| Aspire 3 | 1:15 max | - Single Loop <br> - Salchow/Toe loop jump combination <br> - Forward upright spin to back upright spin combination <br> - Choreographic step sequence |
| Aspire 4 | 1:15 max | - Single Flip <br> - Waltz Jump-Euler-Salchow jump combination <br> - Camel-Sit spin combination <br> - Choreographic step sequence |

## Required Descriptions for Programs with Music

| Level | Skating rules / standards | Level | Skating rule/ standards |
| :---: | :---: | :---: | :---: |
| Snowplow Sam | - March followed by a two-foot glide and dip <br> - Forward swizzles, 2-3 in a row <br> - Forward snowplow stop <br> - Backward wiggles, 2-6 in a row | $\begin{aligned} & \text { Adult } \\ & 1 \end{aligned}$ | - Forward marching <br> - Forward two-foot glide <br> - Forward swizzle (4-6 in a row) <br> - Forward snowplow stop, one or two feet |
| Basic 1 | - Forward two-foot glide and dip <br> - Forward swizzles, 6-8 in a row <br> - Beginning snowplow stop on two-feet or one-foot <br> - Backward wiggles, 6-8 in a row | $\begin{aligned} & \text { Adult } \\ & 2 \end{aligned}$ | - Forward skating across the width of the ice <br> - Forward one-foot glides <br> - Forward slalom <br> - Backward skating <br> - Backward swizzles, 4-6 in a row |
| Basic 2 | - Forward one-foot glide (no variations), either foot <br> - Scooter pushes, right and left foot, 2-3 each foot <br> - Moving snowplow stop <br> - Two-foot turn in place, forward to backward <br> - Backward two-foot swizzles, 6-8 in a row | $\begin{aligned} & \hline \text { Adult } \\ & 3 \end{aligned}$ | - Forward stroking using the blade properly <br> - Forward half-swizzle pumps on the circle, 6 to 8 in a row, clockwise and counterclockwise <br> - Backward skating to a long two-foot glide <br> - Forward chasses on a circle, clockwise and counterclockwise <br> - Backward snowplow stop, right and left |
| Basic 3 | - Beginning forward stroking showing correct use of blade <br> - Forward half swizzle pumps on a circle, either clockwise or counter clockwise, 4-6 consecutive <br> - Forward slalom <br> - Moving forward to backward two-foot turn on a circle <br> - Beginning backward one-foot glide, either foot | Adult $4$ | - Forward outside edge on a circle, right and left <br> - Forward inside edge on a circle, right and left <br> - Forward crossovers, clockwise and counterclockwise <br> - Backward one-foot glides, right and left <br> - Hockey stop, both directions |
| Basic 4 | - Forward outside edge on a circle, clockwise or counter clockwise <br> - Forward crossovers, 4-6 consecutive, clockwise and counter clockwise <br> - Backward half swizzle pumps on a circle, either clockwise or counter clockwise, 4-6 consecutive <br> - Backward one-foot glides (no variations), right and left <br> - Beginning two-foot spin, maximum 4 revolutions | Adult <br> 5 | - Backward outside edge on a circle, right and left <br> - Backward inside edge on a circle, right and left <br> - Backward crossovers, clockwise and counterclockwise <br> - Forward outside three-turn, right and left <br> - Beginning two-foot spin |
| Basic 5 | - Backward outside edge on a circle, clockwise or counterclockwise <br> - Backward crossovers, 4-6 consecutive, clockwise and counter clockwise <br> - Forward outside three-turn, right and left <br> - Advanced two-foot spin, min 4 revolutions <br> - Hockey stop | Adult <br> 6 | - Forward stroking with crossover end patterns <br> - Backward stroking with crossover end patterns <br> - Forward inside three-turn, right and left <br> - T-stop <br> - Lunge <br> - Two-foot spin into one-foot spin ( $\min 2$ revs on one foot) |
| Basic 6 | - Forward inside three-turn, right and left <br> - Mohawk, right to left and left to righ <br> - Bunny Hop <br> - Basic forward spiral on a straight line (no variations), right or left <br> - Beginning one-foot spin, max 3 revolutions, optional free leg and entry position <br> - T-stop, right or left |  |  |

## ASPIRE FREE SKATE REQUIREMENTS

|  | JUMPS | SPINS | STEP SECUENCE |
| :---: | :---: | :---: | :---: |
| Aspire 1 Free Skate 1:40 Max | Maximum 5 jump elements: <br> Permitted jumps: <br> - Waltz jump <br> - $1 / 2$ flip <br> - $1 / 2$ lutz <br> Max 1 jump sequence <br> Permitted sequence: <br> - Waltz jump/waltz jump with no turns or hops in between | Maximum 2 spins: <br> Permitted spins: <br> - Two-foot spin <br> - Forward one foot spin (free foot optional) | Maximum 1 <br> Sequence: <br> Choreographic Step <br> Sequence (ChSt) <br> - One $1 / 2$ of the ice |
| Aspire 2 Free Skate 1:40 Max | Maximum 5 jump elements: <br> Permitted jumps: <br> - Any jump from Aspire 1 <br> - Single Salchow <br> - Single Toe loop <br> Max 2 jump combinations, or 1 jump combination <br> and 1 jump sequence <br> Permitted combinations: <br> - Waltz jump/toe loop <br> - Salchow/toe loop <br> Permitted jump sequence: <br> - Waltz jump/waltz jump with no turns or hops in between | Maximum 2 spins: <br> Permitted spins: <br> - Any spin from Aspire 1 <br> - Back upright spin <br> - Sit Spin | Maximum 1 <br> Sequence: <br> Choreographic Step <br> Sequence (ChSt) <br> - One $1 / 2$ of the ice |
| Aspire 3 Free Skate 1:40 Max | Maximum 5 jump elements: <br> Permittedjumps: <br> - Any jump from Aspire 1 and 2 <br> - Euler (half-loop) <br> - Single loop <br> Max 2 jump combinations, or 1 jump combination and 1 jump sequence | Maximum 2 spins: <br> Required spin: <br> - Forward upright spin to back upright spin combination <br> Permitted spins: <br> - Any spin from Aspire 1 and 2 <br> - Camel Spin | Maximum 1 <br> Sequence: <br> Choreographic Step <br> Sequence (ChSt) <br> - One $1 / 2$ of the ice |
| Aspire 4 Free Skate 1:40 Max | Maximum 5 jump elements: <br> Permitted jumps: <br> - Any jump from Aspire 1,2 and 3 <br> - Single Flip <br> - Single Lutz <br> Max 2 jump combinations, or 1 jump combination and 1 jump sequence | Maximum 2 spins: <br> Required spin: <br> - Forward camel to sit spin combination <br> Permitted spins: <br> - Any Spin from Aspire 1, 2 and 3 | Maximum 1 <br> Sequence: <br> Choreographic Step <br> Sequence (ChSt) <br> - One $1 / 2$ of the ice |

## Clarifications:

## Jumps:

All Levels

- Maximum 2 of ary same jump

Aspire 1 and 2

- Euler is not permitted


## Jump Sequence:

## Aspire 3 and 4

- A jump sequence consists of two or three jumps in which the second and/ or the third jump is a waltz jump with a direct step from the landing curve of the first/second jump


## Jump Combinations:

## Aspire 3 and 4

- Jump combinations and jump sequences are limited to two jumps except that one jump combination or one jump sequence may include three jumps


## Spins:

## All Levek

- Minimum 3 revolutions
- No flying entry
- A Spin may not be repeated
- Basic positions only

Aspire 3 and 4

- One spin must be the required spin
- Second spin must be a spin in one position


## Step Sequence:

## All Levels

- Jumps may be included in the step sequence
- Moves in the field and spiral sequences are allowed but will not be counted as elements

